



DÜZELTME / ERRATUM

Alternatif Politika dergisinin 2026 yılında yayımlanan 18. cilt, 2. sayısında yer alan; Osman Özarslan tarafından kaleme alınan “**Asimetrik Bir Siyasal Alan ve Bir Erkeklik Asimetrisi Olarak Definecilik**” başlıklı makalenin kaynakça bölümünde ve atıflarında bazı maddi hatalar tespit edilmiştir. Yazar, düzeltme sürecinde bazı eser künyelerinde sehven maddi hatalar yapıldığını beyan etmektedir.

Makalenin kaynakçasında yer alan künye bilgisi hatalı eserler şunlardır:

Falkoff, Marc D. (2008), “Mutually-Beneficial Repatriation Agreements: Returning Cultural Patrimony, Perpetuating The Illicit Antiquities Market”, *Journal of Law and Policy*, 16 (1): 265-304.

Hardy, Samuel Andrew (2021), “It Is Not against the Law, if No-One Can See You: Online Social Organisation of Artefact-Hunting in Former Yugoslavia”, *Journal of Contemporary Archaeology*, [Special Issue on Fighting Illicit Trade in Antiquities with Digital Technology], 4 (1): 169-187.

Karaduman, Hakan (2007), *Türkiye’de Eski Eser Kaçakçılığı* (Ankara: ICOM Türkiye Milli Komitesi).

Leser, Christoph, Allyn Millar, Martin Nikody ve Paul Schramm (2025), “Right-Wing Populism and Museums: Findings from an Interview Study in the UK, Poland and Germany”, *Museum and Society*, 23 (2): 109–125.

Mahoney, Kathleen T. (2019), “‘Why Did Constantinople Get the Works? That’s Nobody’s Business but the Turks.’ A New Approach to Cultural Property Claims and Geographic Renaming Under the 1970 Unesco Convention”, *Brooklyn Journal of International Law*, 44 (2): 761-794.

Marchello A. Rosa ve Özgen Acar (1995), “Turkey’s War on the Illicit Antiquities Trade”, *Archaeology*, 54 (2): 45-56.

Panella, Christoph (2014), “Looter or heroes? Production of illegality and memories of looting in Mali”, *European Journal of Criminal Policy and Research*, 20: 487–502.

Sarıöz, Doğan (2018), “Definecilik Sorunu: Kültür Varlıkları Nasıl Korunabilir? Nezih Başgelen ile Söyleşi”, <https://medyascope.tv/2018/12/14/definecilik-sorunu-kultur-varliklari-nasil-korunabilir-nezih-basgelen-ile-soylesi/> (27.02.2026).

Siobhan M. Hart ve Elizabeth S. Chilton (2014), “Digging and Destruction: Artifact Collecting as Meaningful Social Practice”, *International Journal of Heritage Studies*, 350: 1-28.

Sümer, Selin Yıldız (2022), “İzinsiz Kazı ve Sondaj Yapma Suçu (KTVKK m.74/1)”, *Dokuz Eylül Üniversitesi Hukuk Fakültesi Dergisi*, 24 (1): 501-56.

Votey, Matilda (2022), “Illicit Antiquities and the Internet: The Trafficking of Heritage on Digital Platforms”, *New York University Journal of International Law and Politics*, 54 (2): 659-697.

Winbladh, Sara (2025), *Archaeology as a Weapon: Long-lasting legacies of colonialism and nationalism in Israel, Palestine, Cyprus and Greece*. (Wilmington: Vernon Press)

Wilson, Greg (2012), “The Cave Who Never Was: Outsider Archaeology and Failed Collaboration in the USA”, *Public Archaeology*, 11 (2): 73-95.

İlgili eserlerin doğru künye bilgisi aşağıdaki gibidir:

Falkoff, Stacey (2008), “Mutually-Beneficial Repatriation Agreements: Returning Cultural Patrimony, Perpetuating the Illicit Antiquities Market”, *Journal of Law and Policy*, 16 (1): 265-304.

Hardy, Samuel Andrew (2021), “It Is Not against the Law, if No-One Can See You: Online Social Organisation of Artefact-Hunting in Former Yugoslavia”, *Journal of Computer Applications in Archaeology*, [Special Issue on Fighting Illicit Trade in Antiquities with Digital Technology], 4 (1): 169-187.

Hart, Siobhan M. ve Elizabeth S. Chilton (2015), “Digging and Destruction: Artifact Collecting as Meaningful Social Practice”, *International Journal of Heritage Studies*, 21 (4): 318-335.

Karaduman, Hüseyin (2007), *Türkiye’de Eski Eser Kaçakçılığı* (Ankara: ICOM Türkiye Milli Komitesi).

Leser, Julia, Alice Millar, Marlena Nikody ve Pia Schramm (2025), “Right-Wing Populism and Museums: Findings from an Interview Study in the UK, Poland and Germany”, *Museum and Society*, 23 (2): 109-125.

Mahoney, Kasey T. (2019), “‘Why Did Constantinople Get the Works? That’s Nobody’s Business but the Turks.’ A New Approach to Cultural Property Claims and Geographic Renaming Under the 1970 UNESCO Convention”, *Brooklyn Journal of International Law*, 44 (2): 762-794.

Panella, Cristiana (2014), “Looter or heroes? Production of illegality and memories of ‘looting’ in Mali”, *European Journal of Criminal Policy and Research*, 20: 487–502.

Rose, Mark ve Özgen Acar (1995), “Turkey’s War on the Illicit Antiquities Trade”, *Archaeology*, 48 (2): 45-56.

Sarıöz, Defne (2018), “Definecilik Sorunu: Kültür Varlıkları Nasıl Korunabilir? Nezih Başgelen ile Söyleşi”, <https://medyascope.tv/2018/12/14/definecilik-sorunu-kultur-varliklari-nasil-korunabilir-nezih-basgelen-ile-soylesi/> (27.02.2026).

Sümer, Seda Yağmur (2022), “İzinsiz Kazı ve Sondaj Yapma Suçu (KTVKK m.74/1)”, *Dokuz Eylül Üniversitesi Hukuk Fakültesi Dergisi*, 24 (1): 501-557.

Votey, Maxwell (2022), “Illicit Antiquities and the Internet: The Trafficking of Heritage on Digital Platforms”, *New York University Journal of International Law and Politics*, 54 (2): 659-697.

Winbladh, Marie-Louise (2025), *Archaeology as a Weapon: Long-Lasting Legacies of Colonialism and Nationalism in Israel, Palestine, Cyprus and Greece* (Wilmington: Vernon Press)

Wilson, Joseph A. P. (2012), “The Cave Who Never Was: Outsider Archaeology and Failed Collaboration in the USA”, *Public Archaeology*, 11 (2): 73-95.

Kaynakça düzeltmesine bağlı olarak metin içindeki hatalı atıflar şu şekilde düzeltilmiştir:

Sayfa 314’te yer alan “Rosa ve Acar 1995” atfı “Rose ve Acar, 1996” olarak düzeltilmiştir.

Sayfa 315’te yer alan “Hart ve Chilton, 2014” atfı “Hart ve Chilton, 2015” olarak düzeltilmiştir.

Sayfa 333’te yer alan “Leser, 2025” atfı “Leser vd., 2025” olarak düzeltilmiştir.